



Official High School Transcript

~Four Lights Academy~

6650 W. Del Rio St., Chandler, AZ 85226

Student: LEAH MARGARET BUSLER

Gender: Female

Address: 6650 W. Del Rio St.

Parents: Ben & Renae Busler

Birthdate: 03/16/2000

Chandler, AZ 85226

Academic Record by Year											
Year		Course Title		Grade %		Grade		Credits		GPA	
2013-2014		Algebra 1*		93%		A		1.0		4	
* Early HS Credits		Physical Science with Lab*		92%		A-		1.0		4	
2014-2015		English 1: World Classics of Literature - 19th Century & Composition		96%		A		1.0		4	
9 th Grade		World & US History 1 with Geography		95%		A+		1.0		4	
		Geometry		95%		A		1.0		4	
		Biology with Lab		96%		A		1.0		4	
		Church History, Apologetics & Missionary Studies 1		93%		A		0.5		4	
		Speech & Debate 1		100%		A+		0.5		4	
		Choir & Voice with Performance		95%		A		0.5		4	
		Piano with Performance		96%		A		0.5		4	
*9 th Grade Totals								8.0			
2015-2016		English 2: World Classics of Literature - 20th Century & Composition		97%		A+		1.0		4	
10 th Grade		World & US History 2 with Geography		93%		A		1.0		4	
		Algebra 2		95%		A		1.0		4	
		Advanced Biology: Human Anatomy & Physiology with Lab		93%		A		1.0		4	
		Church History, Apologetics & Missionary Studies 2		93%		A		0.5		4	
		Speech & Debate 2		100%		A+		0.5		4	
		Choir & Voice with Performance		92%		A-		0.5		4	
		Piano with Performance		91%		A-		0.5		4	
10 th Grade Totals								6.0			
2016-2017		English 3: Ancient Literature & Composition		98%		A+		1.0		4	
11 th Grade		**College Algebra/Functions - Chandler Gilbert Community College		98%		A+		1.0		4	
		Chemistry with Lab		96%		A		1.0		4	
		Russian 1		97%		A+		1.0		4	
		Speech & Debate 3		100%		A+		0.5		4	
		Bible Survey & Apologetics 3		100%		A+		0.5		4	
		Choir & Voice with Performance		95%		A		0.5		4	
		Piano with Performance		91%		A-		0.5		4	
11 th Grade Totals								6.0			
2017-2018		**English 101 – Liberty University (3 credits)		TBD							
12 th Grade		**English 102 – Liberty University (3 credits)		TBD							
		History of the Ancient World		TBD							
		American Government & Economics with Personal Finance		TBD							
		Russian 2		TBD							
		Speech & Debate 4		TBD							
		Choir & Voice with Performance		TBD							
		Piano with Performance		TBD							
12 th Grade Totals								0.0			
Graduation Date: May 25, 2018				Cumulative Credits/GPA				20.0		4.00	
SAT: 1370 Reading-730, Math-640		ACT: 31 English-32, Math-27 Reading-34, Science-29		CLEP Tests Western Civilization - TBD		Grade Point Equivalents					
						97-100% A+ 4.0		83-86% B 3.0		70-72% C- 2.0	
						93-96% A 4.0		80-82% B- 3.0		67-69% D+ 1.0	
						90-92% A- 4.0		77-79% C+ 2.0		63-66% D 1.0	
						87-89% B+ 3.0		73-76% C 2.0		<62% D- 1.0	

EARLY HIGH SCHOOL CREDIT (2013-2014)**Algebra 1**

Final Grade: 93%

This full comprehensive study of algebra with real world problems and applications included the following topics: adding, subtracting, multiplying and dividing with powers and roots, solving linear equations and inequalities in one variable, basic factoring techniques for second-degree polynomials, solving quadratic equations by factoring and completing the square, graphing linear and quadratic equations, solving systems of two linear equations in two variables graphically and algebraically, simplifying fractions with polynomials in the numerator and denominator, adding, subtracting, multiplying, and dividing with rational expressions, solving rate, work and mixture word problems.

Text: *Teaching Textbooks Algebra 1* by Greg Sabouri and Shawm Sabouri

Physical Science with Lab

Final Grade: 92 %

This course provided experience and competence in the following content areas: the basics of matter, scientific measurement, air and the gases that compose it, the Earth's atmosphere, water's composition and properties, the hydrosphere and hydrologic cycle, the lithosphere and layers of Earth, meteorology, introduction to the physics of motion and Newton's laws, gravitation and circular periodic motion, electricity and electromagnetic force, atomic structure, behavior and forces, waves and sound, electromagnetic radiation specifically relating to the visible spectrum, and introductory astrophysics. Students learned to define terms, discuss concepts, evaluate perspectives, and analyze information related to the structure of the universe. Students performed laboratory experiments and activities to develop lab skills and experiences.

Text: *Exploring Creation with Physical Science 2nd Edition* by Dr. Jay Wile

NINTH GRADE (2014-2015)**English 1: World Classics of Literature - 19th Century & Composition**

Final Grade: 96%

This literature course included reading from Austin, Hugo, Wilde, Dostoyevsky and Twain. Shorter works from authors such as Goethe, Wilde, Coleridge, Wordsworth, Longfellow, Tolstoy and Poe were included. Besides offering an introduction to these works and learning to use tools of literary analysis, this course touched on the student's historical and worldview studies so that both were enhanced. Grammar and vocabulary studies, as well as the writing process, were exercised and implemented throughout the course.

Primary Text:

Poetics and Frameworks by Tapestry of Grace
Teaching Writing Structure and Style by Excellence in Writing
Wordly Wise Vocabulary by Kenneth Hodkinson and Sandra Adams
Writing Aids by Marcia Somerville
Writing and Grammar 9 by BJU Press

Required Reading:

Adventures of Huckleberry Finn, by Mark Twain
Crime and Punishment, by Fyodor Dostoyevsky
Importance of Being Earnest, by Oscar Wilde
Les Misérables, by Victor Hugo
Making of a Poem, The edited by Mark Strand and Eavan Boland
Poetry Handbook, A by Mary Oliver
Words of Delight: A Literary Introduction to the Bible, by Leland Ryken
Year 3 Shorter Works Anthology (Tapestry of Grace/Lampstand Press) including selections by:

<i>William Blake</i>	<i>Henry Wadsworth Longfellow</i>
<i>Robert Burns</i>	<i>Edgar Allen Poe</i>
<i>Emily Dickinson</i>	<i>Walt Whitman</i>
<i>John Keats</i>	<i>William Wordsworth</i>

World & US History 1 with Geography

Final Grade: 95%

This world and U.S. history course covered the period from Pre-Revolutionary War America through the 19th century. Students followed the developments in the United States, South America, Europe, Australia, China, and Japan. Of particular focus were the founding of the thirteen original American colonies, English Civil War, French and Indian Wars, Revolutionary War, the Constitution, French Revolution, Victorian England, Manifest Destiny, Marx and Communism, American Civil War, and European Imperialism.

Text and Book Selections:

<i>Abraham Lincoln's World</i> by Genevieve Foster	<i>Mao Zedong's China</i> by Kathlyn Gay
<i>Andrew Carnegie: Industrialist and Philanthropist</i> by Zachary Kent	<i>North American Indian</i> by David Murdoch
<i>Bully for You, Teddy Roosevelt!</i> by Jean Fritz	<i>Our Island Story</i> by H.E. Marshall
<i>Florence Nightingale: God's Servant at the Battlefield</i> by Collins	<i>Our Living Constitution</i> , by Jerry Aten
<i>Franklin Delano Roosevelt</i> by Russell Freedman	<i>Remember the Alamo</i> by Paul Robert Walker
<i>George Washington's World</i> by Genevieve Foster	<i>Streams of Civilization Vol 1 & 2</i> , Garry J. Moes
<i>Great Fire, The</i> by Jim Murphy	<i>Struggle for Sea Power, The</i> by M.B. Synge
<i>Homeland: The Illustrated History of the State of Israel</i> by Wolfman	<i>This Country of Ours</i> by H. E. by Marshall
<i>In the Land of the Jaguar</i> by Gena K. Gorrell	<i>Understanding the U.S. Constitution</i> by Mark A. Stange
<i>Industrial Revolution, The</i> by Melissa McDaniel	<i>United States Presidents Illustrated, The</i> by Reed
<i>Joseph Stalin, Dictator of the Soviet Union</i> , by Brenda Haugen	<i>Westward Expansion and Migration</i> by Barden & Backus

Geometry

Final Grade: 95%

Topics covered in this fully-comprehensive geometry course included: inductive and deductive reasoning, logic, proofs, line segments, rays, angles, perpendicular lines, parallel lines, triangles including congruent triangles, similar triangles and right triangles, the Pythagorean theorem, inequalities, the triangle inequality theorem, quadrilaterals, polygons, including interior angles, exterior angles, perimeter and area, basic trigonometry including the sine, cosine and tangent ratios, circles including circumference, area, radius, diameter, chord, secant line, tangent line, arc, and angle, surface area, lateral area and volume of geometric solids including, rectangular solids, prisms, pyramids, cones, cylinders and spheres, coordinate geometry, constructions transformations, and non-Euclidean geometry.

Text: *Teaching Textbooks Geometry* by Greg Sabouri and Shawm Sabouri

Biology with Lab

Final Grade: 96%

This college-prep biology course provided a detailed introduction to the methods and concepts of general biology. Heavily emphasizing the vocabulary of biology, the student received a strong background in the scientific method, the five-kingdom classification scheme, microscopy, biochemistry, cellular biology, molecular and Mendelian genetics, evolution, dissection, and ecosystems. Microscopy lab included 12 labs using self-prepared and prepared slides. These labs included an introduction to microscopy and use of the microscope. Observations of the Kingdom Monera, Kingdom Protista, Subkingdom Protozoa, Class Basidiomycotas, Yeasts, Molds, Imperfect Fungi, detailed cell structure and mitosis. Dissection lab included dissection and inspection of the following: worm, crayfish, perch and frog.

Text: *Exploring Creation with Biology 2nd Edition* by Dr. Jay Wile and Marilyn F. Durnell

Christian History, Apologetics, & Missionary Studies 1

Final Grade: 93%

This Christian apologetics course acquainted students with systems or methods of Christian apologetics. Students researched and studied over 100 theological questions to defend and articulate the core issues of their faith in a knowledgeable, sincere, gentle, and respectful manner. The course also explored the history of the church in America and utilized required readings, conference/lecture attendance, class discussions and competition attendances. Several missionary biographies were read and discussed throughout the year.

Text Resources:

Adoniram Judson: Bound for Burma Bengé

Answers to Tough Questions by Josh McDowell

Charles Spurgeon: The Prince of Preachers, by George

Hudson Taylor: Deep in the Heart of China, by Bengé

New Evidence That Demands a Verdict, The by McDowell

Now, That's a Good Question! by R. C. Sproul

Right from Wrong by Josh McDowell

Screwtape Letters by C. S. Lewis

Systematic Theology by Wayne Grudem

The Bible, multiple versions

George Muller: The Guardian of Bristol's Orphans by Bengé

William Booth: Soup, Soap, and Salvation by Bengé

William Carey: Obligated to Go, by Bengé

Speech & Debate 1

Final Grade: 100%

This course explored a wide variety and range of public speaking skills, including: interpretive and platform speeches, apologetics, limited preparation speeches, and storytelling. Skill focus included the development of techniques in diction, articulation, enunciation and projection. Students began to analyze pieces of literature, research, create and deliver orations, and evaluate performances. Students were required to compete in Stoa USA tournaments.

Primary Text:

Keys to Interp: Breathing Life into Literature by Travis Herche

Sourcebook for Competitive Interpretive and Platform Speaking edited by Cynthia & Lydia Jeub

Speech & Debate by Chris Jeub

Conferences/Camps:

Novice Speech Camp

Platform & Interpretive Intensive by Win Haggem

Tournaments: Events - Apologetics, Dramatic Interpretation, DUO Interpretation, & Expository

Christmas Colloquium, California Baptist University, Riverside, CA

"Picket Fence Award" for receiving first place from every judge in the room for six rounds

2015 Point Loma Classic, Point Loma Nazarene University, San Diego, CA

Duo Interp – 1st Place

Dramatic Interp – 1st Place

Expository Interp – 1st Place

2015 NITOC (National Invitation Tournament of Champions), Bob Jones University, Greenville, SC

DUO Interp – 1st Place

Dramatic Interp – 2nd Place

Expository – 3rd Place

Published Article: "Well with My Soul" by Leah and Sarah Busler, published in *The Bronze Book* by Monument Publishing, 2015

Choir & Voice with Performance

Final Grade: 95%

Stello Girls Choir and Stello Select Choir by Eden Kroeger

Piano with Performance

Final Grade: 96%

Private Piano Instruction by Sheryl Avis

TENTH GRADE (2015-2016)

English 2: World Classics of Literature - 20th Century & Composition

Final Grade: 97%

Classic works including *All Quiet on the Western Front*, *Animal Farm*, *To Kill a Mockingbird*, *The Crucible*, and others were read and studied. Students enjoyed shorter works from authors such as Sarah Orne Jewett, Willa Cather, Stephen Crane, Jack London, and Henry James, as well as the work of poets such as W.B. Yeats and Robert Frost. Besides learning to use tools of literary analysis, this course tied into the student's historical and worldview studies so that both were enhanced. Grammar and vocabulary studies as well as the writing process were exercised and implemented throughout the course.

Primary Text:

Bible Based Writing Lessons by Excellence in Writing
Poetics and Frameworks by Tapestry of Grace
Teaching Writing Structure and Style by Excellence in Writing
Wordly Wise Vocabulary by Kenneth Hodkinson and Sandra Adams
Writing Aids by Marcia Somerville
Writing and Grammar 10 by BJU Press

Required Reading:

All Quiet on the Western Front by Erich Maria Remarque
Animal Farm by George Orwell
Chosen, The by Chaim Potok
Crucible, The by Arthur Miller
Fahrenheit 451 by Ray Bradbury
Glass Menagerie, the by Tennessee Williams
Hobbit, The by J.R.R. Tolkien

The Pearl, The by John Steinbeck
Metamorphosis, The by Frank Kafka
Old Man and the Sea, The by Ernest Hemingway
Poetry for Young People: Maya Angelou edited by Wilson
Poetry for Young People: Robert Frost edited by Schmidt
Portable American Realism Reader, The by Nagel and Quirk
To Kill a Mockingbird by Harper Lee

World & US History 2 with Geography

Final Grade: 93%

This world history course began with U.S. President Theodore Roosevelt and continues through President Obama, covering major events of the 1900's and early 2000's. Students focused on and followed developments relating to World War I, the Roaring Twenties, the Depression, the rise of Totalitarianism, World War II, the Cold War, the Korean War, the Vietnam conflict, and the Gulf War. Countries and continents surveyed included Germany, Italy, Japan, Israel, India, China, and Africa. Changes in the family structure, medical advancements, the Space Race, and other revolutionary topics were explored.

Text and Book Selections:

10,000 Days of Thunder by Philip Caputo
Benito Mussolini by Brenda Haugen
Bully for You, Teddy Roosevelt! by Jean Fritz
Complete Idiot's Guide to 20th-Century History, The by Alan Axelrod
Dream of Freedom, A by Diane McWhorter
First World War, The by Ruth Brocklehurst and Henry Brook
Great Fire, The by Jim Murphy
Heritage of Freedom, Thompson Lowman
Homeland: The Illustrated History of the State of Israel by Wolfman
In the Land of the Jaguar by Gena K. Gorrell
Jewish Holidays All Year Round by Ilene Cooper,
Left to Tell by Immaculée Ilibagiza
Mahatma Gandhi: Proponent of Peace Hook, by Sue Vander

Mao Zedong's China by Kathryn Gay
Modern History in Pictures by Roberta Gould
Our Island Story by H.E. Marshall
Our Living Constitution, by Jerry Aten
Second World War, The by Paul Dowswell
Streams of Civilization Vol 1 & 2, Garry J. Moes
Struggle for Sea Power, The by M.B. Sygne
Tensions in the Gulf 1987-1991 by J.E. Peterson
The Great Depression by Elaine Landau
The Scopes Trial by Renee Graves
This Country of Ours by H. E. by Marshall
United States Presidents Illustrated, The by Robert M. Reed
Women's Right to Vote by Elaine Landau
Young Person's History of Israel by David Bamberger

Algebra 2

Final Grade: 95%

Topics covered in this fully-comprehensive Algebra 2 course included: absolute value equations and inequalities, systems of linear equations and inequalities in two or three variables, operations on polynomials, including long division, factoring a difference of two squares and perfect square trinomials, adding, subtracting, multiplying, and dividing complex numbers, solving quadratic equations using the quadratic formula, solving second-degree inequalities, graphing second-degree equations in two variables, functional notation.

Text: *Teaching Textbooks Algebra 2* by Greg Sabouri and Shawm Sabouri

Advanced Biology: Human Anatomy & Physiology with Lab

Final Grade: 93%

This challenging college-prep course covered the anatomy and physiology of the human body's eleven organ systems in detail. The dissection of many organs (brain, eyes, heart, lungs, kidney, spleen, stomach, pancreas, bone & joints, and more) enhanced understanding of the material. The Anatomy Coloring Book pages assigned were checked for neatness, effort, and completion. Drawing and labeling to help learn the material was required. This course with the successfully completed Apologia Biology I course prepared students to take the Advanced Placement (AP) or College Level Examination Program (CLEP) tests.

Text: *The Human Body: Fearfully and Wonderfully Made, Solutions Manual* by Dr. Jay L. Wile and Marilyn M. Shannon, M.A.
The Anatomy Coloring Book 4th Edition by Wynn Kapit and Lawrence M. Elson

Church History, Apologetics, & Missionary Studies 2

Final Grade: 93%

This elective followed the development of the church in both America and Europe during the 20th century. The Christian apologetics aspect acquainted students with significant systems or methods of Christian apologetics. Students researched and studied over 100 theological questions to defend and articulate the core issues of their faith in a knowledgeable, sincere, gentle, and respectful manner. This course utilized required readings, conference/lecture attendance, class discussions and competition attendances. Several missionary biographies were also read and discussed throughout the year.

Text Resources:

Answers to Tough Questions by Josh McDowell
Adoniram Judson: Bound for Burma by Benge
Amy Carmichael: Rescuer of Precious Gems by Benge
Brother Andrew: God's Secret Agent by Benge
Men of Faith: Eric Liddell Swift by Catherine
Nate Saint: On a Wing and a Prayer by Benge
Bible, The, multiple versions
Case for Christ, The and The Case for Faith by Strobel
Church in History, The by B. K. Kuiper

Corrie Ten Boom: The Watchmaker's Daughter, by Watson
Mary Slessor: Forward into Calabar by Benge
New Evidence That Demands a Verdict, The by McDowell
Now, That's a Good Question! by R. C. Sproul
Mere Christianity by C. S. Lewis
Sourcebook for Competitive Apologetics Speaking by Garcia & Jeub
Systematic Theology by Wayne Grudem
Trial and Triumph, by Hannula, Richard M. Hannula

Speech & Debate 2

Final Grade: 100%

This course explored a wide variety and range of public speaking skills, including: Interpretive and Platform Speeches, Apologetics, Limited Prep Speeches, and Lincoln Douglas Debate, using the following resolutions- *Resolved: in formal education, liberal arts ought to be valued above practical skills* and *Resolved: developing countries ought to prioritize economic growth over environmental protection*. Skill focus included the development of techniques in diction, articulation, enunciation, projection, logic and argumentation. Students analyzed pieces of literature, researched, created and delivered orations, and evaluated performances. Students were required to compete in Stoa USA tournaments.

Primary Text:

Speech & Debate by Chris Jeub
Keys to Interp: Breathing Life into Literature by Travis Herche
Keys to Lincoln Douglas Debate by Travis Herche
Sourcebook for Competitive Interpretive and Platform Speaking edited by Cynthia & Lydia Jeub
Sourcebook for Lincoln Douglas Debate edited by Jon Bateman
Platinum and Emerald Sourcebook by Monument Publishing

Conferences/Camps:

Mars Hill Speech and Debate Conference
 Platform & Interpretive Intensive (Advanced Track) by Win Haggem
 2015 National Institute for Homeschool Debate: Lincoln Douglas Track

Tournaments: Events - Apologetics, Dramatic and DUO Interpretation, Monologue and Persuasive and Lincoln Douglas Debate
 (Resolutions - *Resolved: in formal education, liberal arts ought to be valued above practical skills*, and *Resolved: developing countries ought to prioritize economic growth over environmental protection*)

Concordia Challenge – Concordia University, Irvine, CA

Apologetics – 10 th Place	Monologue – 1 st Place
Dramatic Interpretation – 1 st Place	Persuasive Speaking – 2 nd Place
Duo Interpretation – 5 th Place	Lincoln Douglas Speaker – 4 th Place

2016 NITOC (National Invitational Tournament of Champions) - Drury University, Springfield, MO (competed in all events)

Apologetics – 36 th Place	Monologue – 1 st Place
Dramatic Interpretation – 6 th Place	Persuasive Speaking – 9 th Place
DUO Interpretation – 10 th Place	Lincoln Douglas Debate – 31 st Place

Overall National Speech and Debate Ranking - 8th Place (speech and debate combined – www.speechranks.com)

Choir & Voice with Performance

Final Grade: 92%

Choir and Worship Arts: Stello Ministries by Eden Kroeger

Private Voice: Studio "B" by Joanna Banta

Classical

Chi Voul La Zingarella by Giovanni Pai
The Flower Duet from Lakme

Musical Theater

A Change in Me from Walk Disney's Beauty and the Beast: The Broadway Musical
A Trip to the Library from She Loves Me

Other

Flight by Sutton Foster

Piano with Performance

Final Grade: 91%

Private Piano Instruction by Sheryl Avis

ELEVENTH GRADE (2016-2017)

English 3: Composition & Ancient Literature

Final Grade: 98%

This literature course included excerpts from works of the ancient cultures of Egypt, Mesopotamia, India, the Americas, Greece and Rome. Assignments from translations of Egyptian poetry, *Iliad*, the *Odyssey*, *Agamemnon*, *Eumenides*, *Medea*, *Oedipus the King*, *Antigone* and the *Aeneid* were also included. The Bible as literature was a major component of this course. Writing projects included a literary analysis of the *Odyssey*, expository and research essays along with creative writing assignments. Vocabulary and grammar mechanics were covered as well.

Text Used:

Teaching Writing Structure and Style by Excellence in Writing

Poetics and Frameworks by Tapestry of Grace

Writing Aids by Marcia Somerville

The Elegant Essay by Excellence in Writing

Required Reading:

A Poetry Handbook by Mary Oliver

Aeschylus II, edited by David Green and Lattimore Richmond

Ancient Egyptian Literature by John Foster

Euripides III, edited by David Green

From Distant Days: Myths, Tales, and Poetry of Ancient Mesopotamia by Benjamin Foster

Mythology by Edith Hamilton

The Iliad, The Fitzgerald Translation

The Odyssey, The Fitzgerald Translation

The Aeneid, The Fitzgerald Translation

Words of Delight: A Literary Introduction to the Bible by Leland Ryken

College Algebra/Functions – (Chandler Gilbert Community College – 3 Credits)

Final Grade: 98%

Analysis and interpretation of the behavior and nature of functions including polynomial, rational, exponential, logarithmic, power, absolute value, and piecewise-defined functions; systems of equations, using multiple methods including matrices, modeling and solving real world problems, and defining and illustrating sequences and series.

Primary Text:

College Algebra: A Make It Real Approach by Frank Wilson, Scott L. Adamson, Trey Cox, and Alan E. O'Br

Chemistry with Lab

Final Grade: 96%

This course provided a rigorous foundation in chemistry to prepare the student for college-level course work. The course covered significant figures, units, classification, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, and equilibrium. Students who take and understand this course will be very well-prepared for a challenging university level chemistry class. Lab topics include: air has mass, air takes up space, comparing conversions to measurements, the density of liquids, calibrating your thermometer, measuring the specific heat of a metal, electrical conductivity of compounds dissolved in water, the conservation of mass, separating a mixture of sand and salt, distinguishing between physical and chemical change, the kinetic theory of matter, measuring the width of a molecule, limiting reactants, electrical charge, how the eye detects color, polar covalent versus purely covalent compounds, solubility of ionic compounds in polar covalent and purely covalent compounds, common household examples of acids and bases, acid/base titration, the effect of temperature on the solubility of solid solutes, investigation of a solute that releases heat when dissolved, freezing-point depression, using the ideal gas equation to determine the amount of acid in vinegar, determining the ΔH of chemical reaction, factors that affect chemical reaction rates, the effect of a catalyst on the decomposition of hydrogen peroxide, a demonstration of equilibrium temperature and Le Chatelier's principle, and reduction/oxidation reaction.

Text: *Exploring Creation with Chemistry* by Dr. Jay Wile, 2nd Edition

Russian 1

Final Grade: 97%

Students built a foundation of fundamental vocabulary and essential language structures to develop the Russian language skills required in social interactions, such as travel and shopping, in addition to sharing their ideas and opinions in Russian.

Primary Text:

Learn Russian: Rosetta Stone Russian - Level 1 by Rosetta Stone

Speech & Debate 3

Final Grade: 100%

This course explored a wide variety and range of public speaking skills, including: Interpretive and Platform Speeches, Apologetics, Limited Prep Speeches, and Team Policy Debate using the following resolution- *Resolved: The United States federal government should substantially reform its agriculture and/or food safety policy*. Skill focus included the development of techniques in diction, articulation, enunciation, projection, logic and argumentation. Students began to analyze pieces of literature, researched, created and delivered orations, and evaluated performances. Students were required to compete in STOA Christian Homeschool Speech and Debate tournaments.

Primary Text:

Keys to Interp: Breathing Life into Literature by Travis Herche

Keys to Team Policy Debate by Vance Trefethen

Conferences:

2016 National Institute for Homeschool Debate: Team Policy Track

MHSD Debate Workshop – Isaiah McPeak

Tournaments: Events - Apologetics, Cold Reading, Dramatic & DUO Interpretation, Mars Hill Impromptu, Persuasive, and Team Policy Debate (*Resolution - Resolved: The United States federal government should substantially reform its agriculture and/or food safety policy*)

Inland Club Challenge - Immanuel Baptist Church, Highland, CA

Apologetics – 5th Place

Persuasive – 1st Place

Cold Reading – 1st Place

Team Policy Debate – 10th Place

Dramatic Interpretation – 1st Place

Tournament Champion Award – 3rd Place

Duo Interpretation – 3rd Place

“Picket Fence Award”

Mars Hill Impromptu – 3rd Place

2017 NITOC (National Invitational Tournament of Champions) - Union University, Jackson, TN (competed in all events)

Apologetics – 1th Place

Mars Hill Impromptu – 4th Place

Cold Reading – 4th Place

Persuasive Speaking – 3th Place

Dramatic Interpretation – 3th Place

Team Policy Debate – 25th Place

DUO Interpretation – 25th Place

Overall Season Rankings

Apologetics – 1st Place

Mars Hill Impromptu – 3rd Place

Cold Reading – 2nd Place

Persuasive – 1st Place

Dramatic Interpretation – 1st Place

Team Policy Debate – 21st Place

Duo Interpretation – 10th Place

Team Policy Speaker – 6th Place

Overall National Speech and Debate Ranking – 2nd Place (speech and debate combined – www.speechranks.com)

Bible Survey & Apologetics

Final Grade: 100%

This Bible survey course began with the books of Moses and continued through the birth of the early church and Acts of the Apostles. The purpose of the study was to show students that the Bible constitutes one message from start to finish: that Jesus Christ was the meaning of and purpose for God’s plan of redemption. The Christian apologetics course acquaints students with significant systems or methods of Christian apologetics. Students researched and studied over 100 theological questions to defend and articulate the core issues of their faith in a knowledgeable, sincere, gentle, and respectful manner. This course utilized required readings, conference/lecture attendance, class discussions and competition attendances.

Text Resources:

Answers to Tough Questions by Josh McDowell

Bible, multiple versions

Charles Spurgeon: The Prince of Preachers, by Christian T. George

Crazy Love by Francis Chan

New Evidence That Demands a Verdict, The by Josh McDowell

Now, That's a Good Question! by R. C. Sproul

Right from Wrong by Josh McDowell

Screwtape Letters by C. S. Lewis

Systematic Theology: An Introduction to Biblical Doctrine by Wayne Grudem

Choir & Voice with Performance

Final Grade: 95%

Stello’s “Marked” choir by Eden Kroeger

Private Voice Instruction by Studio “B”, Joanna Banta

Classical

Vergebliches Standchen by Johannes Brahms

Silent Noon by Vaughan Williams

Chi Voul La Zingarella by Giovanni Pai

Musical Theater

Gimme Gimme from *Thoroughly Modern Millie*

Once Upon a Dream from *Jeckyll and Hyde*

Till There Was You from *The Music Man*

I Speak Six Languages from The 25th Annual Putnam County Spelling Bee

A Trip to the Library from *She Loves Me*

Other

A Teenager in Love Words and Music by Doc Pomus and Mort Shuman

Jonny Angel Music by Lee Pockriss

My Guy Words and Music by William “Smokey” Robinson

Spring NATS – February 4-5, 2015 (Top 5 - Classical)

Piano with Performance

Final Grade: 91%

Private Piano Instruction by Sheryl Avis

TWELTH GRADE (2017-2018)

ENGL 101 – Composition & Rhetoric (Liberty University – 3 credits)

Final Grade: TBD

Through the critical engagement of a variety of texts, including written, oral, and visual, this course prepares students to become careful readers, critical thinkers, and skilled writers. Drawing upon rhetorical theory, it emphasizes the practices of analytical reading, informed reasoning, effective writing, and sound argumentation. The course requires 4,000 words of writing in no fewer than five writing projects.

Text: *Practical Arguments (Custom) 3rd* by Kirsznar

Writers Reference (Custom) 8th by Hacker

ENGL 102 – Composition & Literature (Liberty University – 3 credits)

Final Grade: TBD

This course continues the emphasis on writing. Two analytical papers, based upon studies of the short story, poetry and drama and a research paper, sequentially developed, were required.

Text: *Literature and Spirituality* by Yaw Adu-Gyamfi & Mark Ray Schmidt

Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact Edition, 7th Edition by X. J. Kennedy, Dana Gioi

Writers Reference (Custom) 8th by Hacker

History of the Ancient World

Final Grade: TBD

This world history course introduces western civilization from pre-history to the early modern era surveying the history of Western societies, institutions and ideas, and the impact they have had on global culture over time. Topics include ancient Greece, Rome, and Christian institutions of the Middle Ages and the emergence of national monarchies in western Europe. The course synthesizes various approaches to the telling of history by focusing on political as well as social events. Integrating such diverse disciplines as religion, government and economics, it aims to provide a foundation of knowledge that will allow students to better understand the origins of social, political and religious institutions of the present day.

Text and Media Resources:

Adam and His Kin by Ruth Beechick

Ancient Celts by Jen Green

Aztec and Maya Myths by Karl Taube

The Feasts of Adonai by Valerie Moody

Holman Bible Atlas by Thomas Brisco

Ancient Egypt by David Silverman

Mythology by Edith Hamilton

The Pharaohs of Ancient Egypt by Elizabeth Payne

These Were the Greeks by H. D. Amos and A. G. P. Lang

These Were the Romans by G. I. F. Tingay and J. Badcock

Foxe's Book of Martyrs by John Foxe

Western Civilization 6th Edition by Jackson J. Spielvogel

"Foundations of Western Civilizations" Lecture Series by Professor Thomas F. X. Noble

American Government & Economics

Final Grade: TBD

This Biblically integrated course focuses on the history of international and United States government, the American party system, and the study of economics, business, and free enterprise.

Text: *LIFEPAC® Government & Economics Set* by Alpha Omega

Russian 2

Final Grade: TBD

The course requires students to communicate and connect around the world as they learn Russian. Students build a foundation of fundamental vocabulary and essential language structure and develop the Russian language skills to enjoy social interactions such as travel and shopping, and learn to share their ideas and opinions in Russian.

Learn Russian: Rosetta Stone Russian - Level 2 by Rosetta Stone

Speech & Debate 4

Final Grade: TBD

This course explores a wide variety and range of public speaking skills, including: Interpretive and Platform Speeches, Apologetics, Limited Prep Speeches, and Team Policy Debate, using the following resolution- *Resolved: The United States federal government should substantially reform its transportation policy*. Skill focus includes the development of techniques in diction, articulation, enunciation, projection, logic and argumentation. Students begin to analyze pieces of literature, research, create and deliver orations, and evaluate performances. Students are required to compete in five STOA Christian Homeschool Speech and Debate tournaments.

Primary Text:

Speech & Debate by Chris Jeub

Keys to Interp: Breathing Life into Literature by Travis Herche

Keys to Team Policy Debate by Vance Trefethen

Conferences:

2017 National Institute for Homeschool Debate: Team Policy Track

Tournaments: Events: Apologetics, Cold Reading, Dramatic, Open & DUO Interpretation, Mars Hill Impromptu, Persuasive, and Team Policy Debate (Resolution- *Resolved: The United States federal government should substantially reform its transportation policy*)

Piano with Performance

Final Grade: TBD

Private Piano Instruction by Sheryl Avis

Choir & Voice with Performance

Final Grade: TBD

Stello Ministries

Private Voice Instruction: Studio “B” Joanna Banta

Classical

O del Mio Amato ben by Donaudy

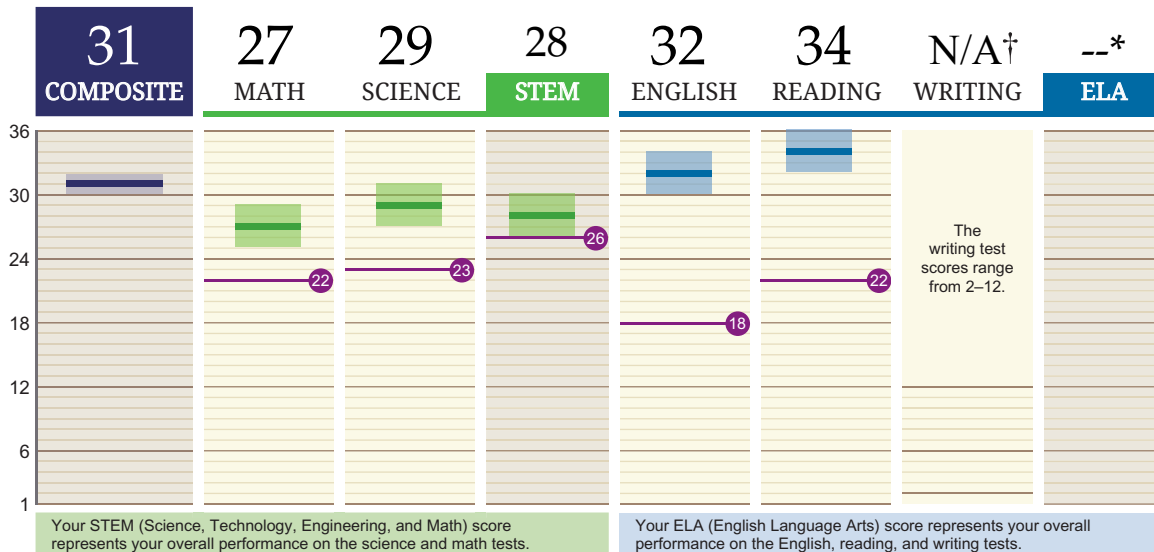
Musical Theater

Journey to the Past from Anastasia

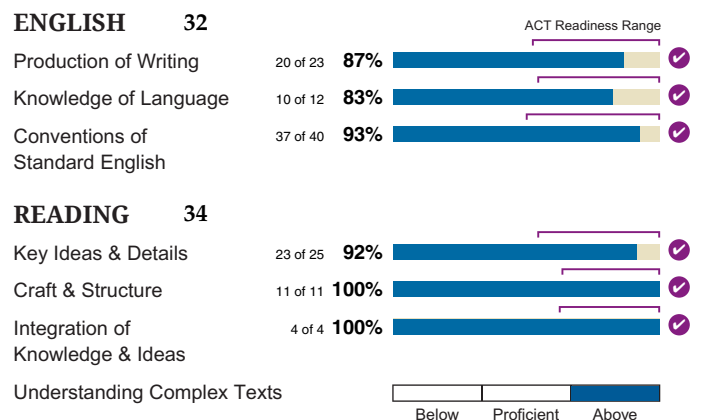
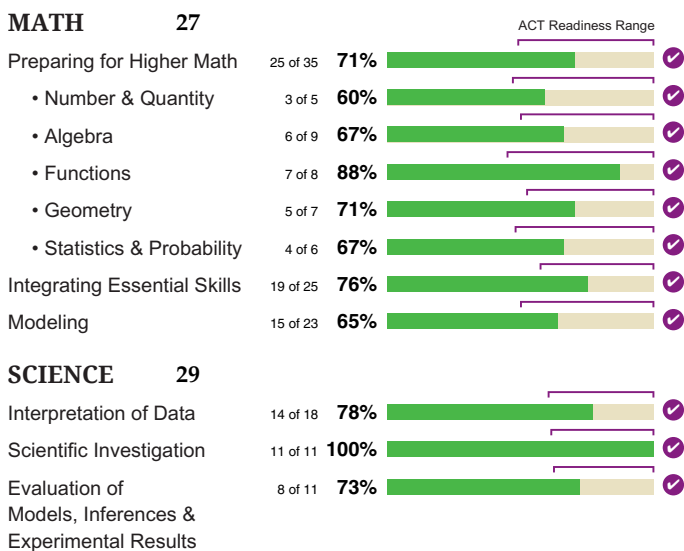
Live Out Loud from A Little Princess

When He Sees Me from Waitress: The Musical

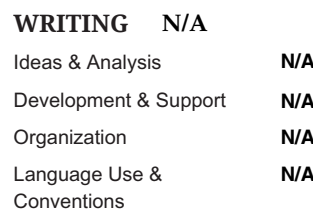
Student Report



Detailed Results



Understanding Complex Texts: This indicator lets you know if you are understanding the central meaning of complex texts at a level that is needed to succeed in college courses with higher reading demand.



If you took the writing test, your essay was scored on a scale of 1 to 6 by two raters in each of the four writing domains. These domains represent essential skills and abilities that are necessary to meet the writing demands of college and career. Your domain scores, ranging from 2 to 12, are a sum of the two raters' scores. Your writing score is the average of your four domain scores rounded to the nearest whole number. To learn more about your writing score, visit www.act.org/the-act/writing-scores.

Dashes (-) indicate information was not provided or could not be calculated.

SAT Score Report

Leah M. Busler
6650 W del Rio St
Chandler, AZ 85226 - 1614

Test Date: **May 06, 2017**
 Registration Number: **0055668776**
 Sex: **FEMALE**
 Date of Birth: **Mar. 16, 2000**
 Test Center Number: **03243**
 CB Student ID: **96084430**
 High School Code: **970000**
 High School Name: **Home School**
Clearinghouse (Internal)

Your Total Score

1370 | 400–1600

96th

Nationally Representative
Sample Percentile

92nd

SAT User Percentile

Section Scores

730 | 200–800

Your Evidence-Based
Reading and Writing
Score

99th

Nationally Representative
Sample Percentile

97th

SAT User Percentile



**You've met
the benchmark!**

640 | 200–800

Your Math Score

89th

Nationally Representative
Sample Percentile

83rd

SAT User Percentile



**You've met
the benchmark!**

Test Scores

37 | 10–40

Reading

36 | 10–40

Writing and Language

32.0 | 10–40

Math

Cross-Test Scores | 10–40

34

Analysis in History/Social Studies

37

Analysis in Science

Subscores | 1–15

13

Command of
Evidence

13

Words in Context

14

Expression of Ideas

14

Standard English
Conventions

11

Heart of Algebra

12

Problem Solving
and Data Analysis

12

Passport to
Advanced Math

Am I on Track for College?

Look for the green, yellow, or red symbols next to your section scores. They let you know if your scores are at or above the benchmark scores. Benchmarks show college readiness. If you see green, you're on track to be ready for college when you graduate.

If you score below the benchmark, you can use the feedback and tips in your report to get back on track.

Benchmark scores:

Evidence-Based Reading and Writing: 480

Math: 530

How Do My Scores Compare?

A percentile shows how you scored, compared to other students. It's a number between 1 and 99 and represents the percentage of students whose scores are equal to or below yours.

For example, if your Math percentile is 57, that means 57% of test takers have Math scores equal to or below yours.

The Nationally Representative Sample Percentile compares your score to the scores of typical U.S. students.

SAT® User Percentile compares your score to the scores of students who typically take the test.

How Can I Improve?

To see which skills are your strongest and what you can do to boost your college readiness, go to your full report online and look for Skills Insight™.

What Are Score Ranges?

Test scores are single snapshots in time—if you took the SAT once a week for a month, your scores would vary.

That's why score ranges are better representations of your true ability. They show how much your score can change with repeated testing, even if your skill level remains the same.

Colleges know this, and they get score ranges along with scores so they can consider scores in context.

Your online score report shows your score ranges.

Get your full report online at sat.org/scorereport